

**BAPAM Training Day Saturday 14<sup>th</sup> November 2009**

## **Performance Techniques, the Voice and How to Examine a Performer**

**Kings College London, Waterloo Campus  
Franklin-Wilkins Building**

### **Morning sessions: room 2.40 (on 2nd floor)**

- 9.30 – 10.00am Registration and coffee in canteen on **1st floor**
- 10.00 – 10.15am Welcoming speech, chaired by Dr. Jonathan White
- 10.15 – 11.15am A Physiotherapist's examination of a performing artist (Josephine Lawson)
- 11.15 – 12.45pm ENT and Voice therapy – panel of practitioners talk about what they do for voice users, and drug effects, both prescribed and un-prescribed – myths and pitfalls. New research into voice will be presented.
- 12.45 – 1.45/2pm **LUNCH** – catered food available in the canteen on the **1st floor**.

### **Afternoon sessions: delegates to split into 2 groups:**

- 1 Violin technique **room 2.42**
- 2 Piano technique: **room 2.40** (same as main room)

#### **1: Violin Technique (Room 2.42)**

- 2pm – 3.30pm Violin technique with John Matthews and Christopher Wynn Parry (Timing may change)

#### **2: Piano Technique (Room 2.40)**

- 2.00pm – 3.00pm Charlotte Tomlinson presents on Piano therapy and technique
- 3.00pm – 4.30pm Howard Bird discusses Injuries of Piano players with the help of two of his patients.
- 4.30pm – 5.00pm End and round-up by Dr. Jonathan White

**Next Training Day: Saturday 8<sup>th</sup> May 2010 (venue TBC – probably outside London)**